

ELECT ball floss which, when launders, will present a satin finish, not a dull lustre. Do not pad any figure—padding pulls out. Embroider petals and leaves from central line to extreme edge; round petal points so they will not look blunt. Complete tendri; end of leaves in narrow back stitch, allowing the line to extend to the leaf stem to define central outline. Mover centers should be finished in French knots. To make them, take one stitch, wind the thread nearest the needle point around the needle several times (as large as you wish the knot), and the next stitch will confine the French knots, or seedlings, to material. Not more than three or four knots should be on fach stitch. This pattern would develop head.

TO TRANSFER THIS DESIGN Put a cake of soap (laundry soap will do) in a pint of hot water, stir vigorously and remove the soap. Saturate this Design with the soap and water mixture, then remove the excess moisture by partially drying the saturated Design or by applying a sheet of blotting paper. Place the material or fabric to which the design is to be transferred on a hard, not surface and lay the Design, face down, upon the material. Cover with a dry sheet of thick paper or two folds of newspaper, and, with the bowl of a tablespoon rub, pressing hard, until the Design is entirely transferred, being careful to rub from, rather than toward you. When rubbing, you can see if enough pressure is being applied by lifting a corner of the Design to note how well, it's taking. Do not wet the material nor rub the face of the Design with-damp fingers. To remove the Design ilines after the article is completed, wash in warm water, with soap. The entire process is very simple and with a little care you can easily make.

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## The Art Commission Named by President Taft Well Equipped for the Work

the President to appoint its members. The announcement of these appointments has recently been made and it is development doubtful if seven men better fitted for

the work intrusted to them could be found than those whom President Taft! The members of the commission are Daniel H. Burnham, of Chicago, chairman; Frederick Law Olmstead, jr.,

Thomas Hastings, Daniel C. French, Frank D. Millet, Cass Gilbert, and Charles Moore. Col. Spencer Cosby, superintendent of public buildings and grounds, will act as secretary of the commission. It will be seen that architects predom-

what are required in the architecture.

Planning a City Beautiful. The Capital, and hence the nation, since the Capital is the nation's proudest he was the member, the dominant member, of the commission that conceived and developed the plan for the Mall, or it would, perhaps, be more exact to say, who revived and adapted to modern needs and standards, the l'Enfant plan, and to him we owe the beautiful Union Station and the planning and laying out of its surroundings. When the Mall is an

Union Station and White House are connected in the way that has been planned. beautiful cities in the world. Mr. Burnham was born in New York, and has taken degress at both Harvard been for more than a quarter of a centhe leading architect of Chicago, which holds many monumental evidences

McMillan Leads Influence.

No single Senator or Member of Conpublic works of the day and, had it done | Concord."

Associated with Mr. Burnham on this sion. commission was Charles Moore, who is a member of the present comm member of the present commission.

Mr. Millet is much more than an artist, plied Priscilla. "I feel as if I had been parlor again and spent the evening talk-

the Capital and since then he has maintained constant and keen interest in its

Frederick Law Olmstead, the gardner of the commission, or landscape architect, like Mr. Burnham and Mr. Moore, is a Harvard man, a member of the class of 1894, and a pupil of his illustrious father, whose work in landscape gardening will forever remain a beautiful memorial to

Thomas Hastings, an architect again, inate in this board, which is as it Hastings, which is high praise enough should be, for architects are trained to for the work these men have done stands cilia Dobbins, New England born and ent. She took her hand luggage and ask him if he had known Dick, but she look at things en grande, while men who unrivaled, and has been more potent in bred, could, at the age of thirty years, walked up the main street until she came could not bring herself to mention casuwork in a more limited sphere of art educating the public taste and so the flourish in the rough, rugged soil of the to a small hotel. There was an assorted are apt to consider everything in relation to their own mediums and a broad ed agents. Mrs. Townsend's house, in When her mother died Priscilla's only the office, but her schoolma'am instinct point of view, a proper perspective, the relation of all objects to each other are one of the most beautiful private restriction. When the finding troil area one of the most beautiful private restriction of all objects to each other are one of the most beautiful private restriction. When the finding troil area on the from California to attend the funeral, desk as one with authority. idences, not in Washington or in this country, but in the whole world; and the other less pretentious things these live with them. talented architects have done at the possession, owes more to Daniel H. Sheridan circle, show the most refined Burnham than this generation will ever taste and comsummate skill in its ex-come to fully realize and appreciate, for pression. It is needless to tell any one come at once. You won't have to do ancome to fully realize and appreciate, for pression. It is needless to tell any one have put their hands to bears the imprint of that famous school.

The only other architect on the com-mission is Cass Gilbert, who is almost as well known in Washington as he is in New York or St. Paul, where he also has liked, for Mr. Gilbert is not only a great affair and parted her from Dick Murkes, finished and decorated with the public buildings that will stand in it, and the ning and charming personality that he is

a power among men, Artists Are Well Known.

The two artists, to use this term in the dians restricted sense, on the commission are and Yale, but his professional success Daniel C. French and Frank D. Millet, was made in the West, where he has both of whom Washington can claim, for Mr. French had a studio at the Capital 'way back in the '70's, and left here and of his professional skill and fine individ- has sent since a number of fine examples ney across the continent. ual taste, and it was his inspiring genius of his work, while Mr. Millet has a send her brother word that she had that rande the Columbian Exposition an epoch-making factor in the history of has come to stay if the interest he takes epoch-making factor in the history of has come to stay if the interest he takes art in the West. in local affairs are an indication of his intention. Somewhere.

Midway between the Middle West and I help tew help him out. The clerk and cook

Mr. French's career is pretty well igan, and it was through his influence art in Boston and Florence. After he the mountains. and through his tireless insistence that came into his fame he made the beautithe art commission, of which Mr. Burn- ful bronze doors for the Boston Public the conductor ham was a member, was created. This Library, which are, perhaps, not as popon was short lived, having been ularly known as some of the more sentidissolved for some quibble or other before it accomplished what it was created to as "Dr. Gallaudet and His First Deaf left her. nothing else, its agency in influencing done he has done with a force and vigor track. There's a bad washout below."

public opinion and raising the artistic which proclaim his birthplace, and the "Then," said Priscilla, determinedly, "I public opinion and raising the artistic which proclaim his birthplace, and the standard of certain material and util- fact that he has radical opinions, which am going to get off the train and stay all itarian statesmen, at least, was a great he does not hesitate to express, will make night at the hotel. him a valuable member of the commis-

Drummer Boy and Surgeon.

Undeterred by the melancholy and distance away, and what should be set up to improve and beautify as any man beautify as any m

trades during the civil war. led over to Antwerp to study art, from this course he graduated as a special miltary correspondent and acted in that capacity for the New York Herald and capacity for the New York Herald Capacity

thusiasm his chief showed in improving that made every soldier a jack of all nently fit him. After that struggle, the young saw- named by President Taff is an eminent expenses of seven men, seven professionbones matriculated to Harvard and took one, made up of men who have gained his degree there in 1869, and then strol- international reputations in the various tal and deliberate and advise whenever

this grand old profession of this day, the London Daily News during the Rus- a labor of love, a patriotic duty, as their these men, experts in their several walks,

By CHARLOTTE M. CONGER.

Undeterred by the melancholy and distaken away, and what should be set up taken away, and what should be set up to accept a meager sum for their exthem as best they knew how to accept a meager sum for their exthem as best they knew how to accept a meager sum for their exthem as best they knew how to accept a meager sum for their exthem as best they knew how to accept a meager sum for their exthem as best they knew how to accept a meager sum for their exthem as best they knew how their and who did them well, in many in-

It will be seen that the commission as

Reward a Small One.

A STORY OF SIDE TRACKED, DISILLUSIONMENT

"Business compels me to return at once, Capital, such as the Ellis house, in Priscilla," he said, "and you may stay a few weeks to pack up, dispose of the old familiar with the work of Carerre & other day's work. Just sit around and Hastings that they are both Echole des smell flowers, eat oranges, and look at Beaux Arts men, for everything they the blue sky."

"Sounds as if I were old," reflected Priscilla, "or like heaven; and I am not ready for heaven-yet."

Priscilla had a catlike clinging to her old home, and it was hard to get foot-But William's word had ever been as well known and as well final. He had broken up her young love who had gone West, swearing eternal de votion. But Priscilla had never heard from him. Sometimes, when work was slack, she wept, thinking of his perhaps untimely death at the hands of the In

> go quickly," concluded Priscilla; so she began preparations the day after her other's departure. She sold the house, cemetery, and then set out on her joursomewhere.

at a mining town. It was a rough-andgress ever took a deeper interest in the known to every one who knows the man ready little place, but a glorious sunset artistic development of the Capital than did the late Senator McMillan, of Michigan, and it was through his influence art in Boston and Florence After here. "What town is this?" she inquired of

> "Amarillus," was the rejoinder. Priscilla's heart quivered. This was the

accomplish, but it left its stamp on the Mute Pupil," and "The Minute Man at "It's a beautiful place," she remarked, But whatever French has we've got to stay here all night on a side-

"Why, what for?" asked the conductor,

It was a strange transplanting. One and willfulness that would have defied in a town near the one in which she would scarcely have thought that Pris- even the grim William had he been pres- lived. She tried to summon courage to

> "Where is the clerk?" she asked of one "He's jest stepped out, ma'am," he replied in conciliatory tones, "but you write your name and whar you live on this

> "Was you callatin' tew stay tew sup-"I am from the train which is side-

tracked here. I will have supper, and I wish to stay all night." "Yes, ma'am. Jest come up to the parwhile I-while supper is cookin' He led the way upstairs to a room from everything whose windows Priscilla lifted her eyes sublime.

nto the mountains. She gave a little cry of delight. She turned suddenly and looked at him attentively. He was a man about forty ears of age. His face was seamed and veather furrowed: his attire roughly pic-

"You are from New England," she said

sitively. "Well, now, how did you know that?" "I knew it the first time you spoke." "I knew'd you was one, too," he said elightedly. "Jest as soon as I laid eyes delightedly.

on the book; but I must go down and git your supper. He grinned. "No; the cook has jest stepped out. I

don't have nothin' tew dew with the 'Dick hotel, but I'm a friend of Dick's and asked. "If the clerk and cook have only just

she said, with true New England neigh-They went downstairs and the man looked relieved when he saw that the crowd had all dispersed. Priscilla followed him to the kitchen and they pre-

"I'll come down and help you get it."

pared the supper. "I never saw a man so handy about getting a meal," she said in surprise. "An old batch like me has to be hand; out here, though just now I am living with my pardner and his wife at their ranch house. I shall put up a house of

Mr. Moore is an aumus of riarvard, a graduate of the class of 1878, a writer as a glimpse at his life story will show. I laid on a shelf for the last few night." I feel as if I had been graduate of the class of 1878, a writer as a glimpse at his life story will show. I laid on a shelf for the last few night." I feel as if I had been in the last few night. I feel as if I had been in the last few night. The last few night. I feel as if I had been in the last few night. The last few n knows as much about what is good and Yankee educated, for like three of his but Priscilla feit a sudden recklessness Bradford and that he had been "raised"

She had her first night's sleep since she

started on her journey and awoke in the morning from dreams of New England "Your train can't start for three or four

he announced cheerfully. "The washout's a bad one.' "I don't care," she said recklessly. "I "I'll tell you what to do." he proposed

"My team is here, and I'll drive you over tew the ranch. My pardner's wife ha'int en a woman in month's. "Poor thing!" said Prisells. "I should like to go, Mr. Bradford." She never forgot that first wondrous

The majesty and grandeur made everything, even to Seth's English, seem and the little ones by the door," he said, pointing to a long adobe house in the dis-

"I guess Dick's away 'Yes," he replied, slowly slackening the reins and looking at her keenly. "His name is Dick Murkes.'

When they drove up to the house Dick's wife, an untidy dumpish woman, came forward, delighted to "have company." When Dick appeared, straightaway van-ished all Priscilla's closely hugged romance. Then she felt more comfortable and they had a jolly time for three days. Then Seth drove her back across the mountains.

"Dick was sweet on you onct?" he "Oh, a boy and girl affair," she said, astily. "How did you know?"
"He told me—long ago. He showed me hastily.

One, tew see what a nice place ! hed, and the other-to see Dick.' "Yes: he can't be much as he was when

sticks to her first love affair, but I understanding and inflorid style, a style wares in any market where there was thought if you seen him content with a so florid and so flamboyant that it exyou know'd him I know how a woman thought if you seen him content with a lazy wife and ill-kep' home, the scales cited public criticism, and the large sums ing art values, were yet successful these aliens were being paid from the through political pull in feisting them

He stopped the team. "Prissy," he said gently. "I am going ight tew work on a cottage-not an old Mex adobe, but a regular trim cottage

Priscilla looked up into the kind, homely "Yes, Seth."

The question, however, with all those Ten thousand dollars a year for the who are interested in this commision is. fills some of the duties imposed upon it. ber of artists, architects, and litteraeurs, some thirty in all, of the most en-

> The history of all of these commis-Daniel Carroll, and Thomas Johnsonshows that they have either been ignored permitted. by Congress or that they have fought among themseives, and all were short lived, but still they worked while they did last, all except one, at least, in the right direction, and to them we owe that the lifetime of a nation. The opportunity such an event affords is an im-

> the beautiful Washington of to-day, portant one for the expression of patriwhich is, we like to think, not so far otic devotion, and the perpetuation, away from the ambitious plan of the through the arts of painting and sculpprophetic l'Enfant, which was decried at ture, of that which is high and noble, and the time and has been decried since, as held in reverence by the people; and it too magnificent, but his prophecies have becomes them as patriots to see to it been fulfilled, his extravagance vindicated, and his plan adhered to, and we transmitted to the future upon the esof to-day are devoutly thankful for the cutcheons of our national honor in its insurbordination that prompted him to artistic record," which was meant, obcarry out his ideas in the very face viously, as a slam at the foreigners who of the orders of his superiors.

Praise Comes Too Late. It would be well, indeed, if the dead

could come back again for the honor and applause that they so fully earned and which was denied to them in life. We Congress, despite the disapproval of its would like to encounter the misunderstood and unappreciated Maj. l'Enfant, 'Is your partner's name Dick?" she as the late W. W. Corcoran remembered him, "a rather seedy, stylish old man, purposes, but it was influenced in favor with a long blue coat buttoned up on of American art—as though art had any his breast and a bell crowned hat, a country, any nationality—and succeeded little moody and lonely, like one wronged," but followed always by loyal esting junk than it will take generations friends, the most loyal and devoted a to get rid of. "little moody and lonely old man" can have, a half dozen hunting dogs, we knew as much about art as he knew would like to encounter him that we might offer him the homage and ad- of those legislators, uninformed, absolutemiration his contemporaries denied him. ly ignorant regarding the value of art
When the Capitol was finished, Conobjects, presumed to ask Congress to buy gress decided that it must be decorated, historical pictures and statues that were and it proceeded to have it decorated fit only for the waste pile, because, forunder much the same system that was sooth, they had been painted by their employed in our own time in the Lib-constituents. And Congress bought these rary of Congress, that is a quantity of things-ignorantly bought them-and the artists were called in and told to cover public buildings and the parks of the the walls of the new building in the Capital are, in consequence, disfigured most approved style. In the case of the by bronze hobby horses bearing impos-Capitol, this work was intrusted to for-eign artists, mostly Italians, who, being the models of some of which must have given carte blanche, proceeded to cover been taken from the side show of a the walls and, being conscientious, they circus endeavored to interpret the Yankes ideals, which they did with inadequate but worthy artists (?) unable to sell their national treasury excited the cupidity on a defenseless public at the Capital are of the pseudo American artists, who believed in the shibboleth that passed with many at that era, "America for American of the art commission, the in-

"The hotel isn't as comfortable as the Pullman would be."

"At least they will have a bed," re"At least they will have a bed," re"Item notes. I shall put up a house of the press and its like folks live in back tew home, and when I git it done and fixed up, may I come out tew Californy and take you respectively. The press and its like folks live in back tew home, and when I git it done and fixed up, may I come out tew Californy and take you respectively. The pressure of the press and its like folks live in back tew home, and when I git it done and fixed up, may I come out tew Californy and take you represent the country a new era like folks live in back tew home, and when I git it done and fixed up, may I come out tew Californy and take you represent the country a new era like folks live in back tew home, and when I git it done and fixed up, may I come out tew Californy and take you represent the country a new era like folks live in back tew home, and when I git it done and fixed up, may I come out tew Californy and take you represent the country ings with hideous frescoes, when there has begun and the time is com are plenty of American artists who can do them better?" The work of these conscientious Italians, who did the tasks tional temple.

Henry K. Brown, John R. Lambden, and John F. Kensett, a sculptor and two will it be allowed to last until it ful- painters, all of whom had done creditable work and were widely known, Former President Roosevelt's council of but it does not follow that creditable ne arts, for which he had named a numfor the decoration of a city or the emlightened and talented men in the coun- bellishment of public buildings, and that try, died before it was born, and the these artists absolutely lacked this abilformer commission, of which Mr. Burn-ham was a member, had only a brief sult of more than a year's unremitting work was a few pages, devoted to criti-cism of the existing plans, the work created to advise, regarding the that had been done, set forth in highbeautifying and improvement of the falutin English; a sort of sophomoric es-Capital—and there have been a number say, in fact, on art as regards a nasince that first historical commission, the tional capitol. The report is so premembers of which were David Stuart, tentious, so bombastic, and so smug that it would be well worth quoting if space

had been imported for the decoration of the Capitol.

was never heard of after it submitted its report, and none of the recommendations in that report was ever acted upon. But ission did not stop buying pictures and statues and decorating its public buildings and grounds. On the contrary, it increased its appropriations for these

The average Congressman of that period

telligent attitude